

Erik Waterkotte

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Education

University of Alberta
Edmonton, Alberta, Canada
MFA, 2005

Illinois State University
Normal, Illinois
BFA, 2001

Professional Experience

Visiting Professor of Printmaking, Faculty of Media Arts, Eugeniusz Geppert Academy of Art & Design, Wroclaw, Poland	2023	Assistant Professor of Art, Department of Art, Minnesota State University, Mankato, MN	2006-2012
Associate Chair, Department of Art & Art History, University of North Carolina Charlotte, Charlotte, NC	2021-Present	Visiting Assistant Professor of Printmaking, Henry Radford Hope School of Fine Art, Indiana University, Bloomington, IN	2010-2011
Associate Professor of Art, Department of Art & Art History, University of North Carolina Charlotte, Charlotte, NC	2012-Present		

Visiting Artist/Artist Residencies

Artist in Residence, Morgan Conservatory, Cleveland, OH	2022	Visual Artist Fellow in Residence, Virginia Center for the Creative Arts, Amherst, VA	2013
Visiting Artist in Residence, Frostic School of Art, Western Michigan University, Kalamazoo, MI	2020	Visiting Artist, Bowling Green State University, Bowling Green, OH	2012
Artist in Residence, Kala Art Institute, Berkeley, CA	2019-2020	Visiting Artist, South Dakota State University, Brookings, SD	2012
Visiting Artist in Residence, Saltgrass Printmakers, Salt Lake City, Utah	2019, 2014, 2010, & 2007	Visiting Artist, University of Dayton, Dayton, OH	2011
Visiting Artist, Summer Workshop, Brookhaven College, Dallas, TX	2019 & 2013	Visiting Artist, University of Temple at Rome, Rome, Italy	2009
Visiting Artist, School of Art, Kent State University, Kent, OH	2018	Visiting Artist, University of Tennessee, Knoxville, Knoxville, TN	2008
Visiting Artist, Lamar Dodd School of Art, University of Georgia-Athens	2017	Visiting Artist, Boise State University, Boise, Idaho	2008
Visiting Artist, University of Alberta, Edmonton, Alberta, Canada	2016	Visiting Artist, St. Cloud State University, St. Cloud, MN	2007
Affiliate Artist in Residence, McColl Center for Art & Innovation, Charlotte, NC	2015	Visiting Artist, Southern Illinois University, Carbondale, Illinois	2006
Visiting Artist, Arkansas State University, Jonesboro, AK	2015	Visiting Artist, Illinois State University, Normal, Illinois	2006
Visiting Artist, School of Art & Design, Northern Illinois University, Dekalb, IL	2014	Marie Eccles Caine, Artist in Residence, Utah State University, Logan, UT	2005
Visiting Artist, Henry Radford Hope School of Fine Art, Indiana University, Bloomington, IN	2014	Visiting Artist; Department of Art, Brigham Young University, Provo, UT	2005

Collections

Of The Eugeniusz Geppert Academy of Art & Design Museum, Wroclaw, Poland	Of the Fort Wayne Museum of Art Fort Wayne, IN
Of the Bissell House, UNC-Charlotte, Charlotte, NC	Of the Weisman Art Museum, University of Minnesota, Minneapolis, MN
Of the Environmental Design Library, University of California-Berkeley, Berkeley, CA	Of the Zuckerman Art Museum Kennesaw State University, Kennesaw, GA
Of the Green Library Stanford University, Stanford, CA	Of the Jingdezhen Ceramic Institute University, Jingdezhen, China
Of the Letterform Archive San Francisco, CA	Of South Central College, Mankato, MN
Of the Atkins Library Special Collections, UNC-Charlotte, Charlotte, NC	Of the Purdue University Galleries Purdue University, West Lafayette, IN
Of the UNC-Charlotte Marriot Hotel Charlotte, NC	Of the Nora Eccles Harrison Museum of Art Utah State University, Logan, UT
Of the Kala Art Institute, Berkeley, CA	Of the Amity Art Foundation, Woodbridge, CT
Of the Van Every/Smith Galleries at Davidson College, Davidson, NC	Of the Print Study Centre, Art & Artifact Collection, University of Alberta, Edmonton, Alberta

Awards/Grants

Exhibition Merit Award for selected work in: <i>New Terrain, 12th Annual National Juried Exhibition</i> , Morgan Conservatory Gallery, Cleveland, OH	2024	Faculty Improvement Grant Minnesota State University	2009
Arts & Science Council: Public Art's Prequalified Regional Artist Pool, North Carolina	2021-2022	Artist Initiative Grant Minnesota State Arts Board	2009
Faculty Research Grant University of North Carolina-Charlotte	2021 & 2013	Exhibition Award Prairie Lakes Regional Art Exhibition Carnegie Arts Center, Mankato, MN	2008
Regional Artist Project Grant, Arts & Science Council Charlotte, North Carolina	2020	Faculty Research Grant Minnesota State University Mankato, MN	2010, 2008, & 2006
<i>Beyond Printmaking 5</i> Exhibition Award, Landmark Arts Gallery, Texas Tech University, Lubbock, TX	2017	<i>Honorable Mention, Landscape in the Postmodern</i> Brad Cooper Gallery, Tampa, FL	2006
<i>Digital Making Grant</i> , DArts Center, University of North Carolina-Charlotte, College of Arts + Architecture	2016	<i>J. Gordon Kaplan Award</i> ; Research Travel Grant University of Alberta, Edmonton, Alberta, Canada	2004
2 nd Place Exhibition Award <i>Inspired Lines: Drawing Biennial</i> Appleton Museum of Art, Ocala, FL	2016	<i>Works on Paper '03</i> Exhibition Award, Millikin University, Decatur, IL	2003
Summer Experiment Award University of North Carolina-Charlotte	2013		

Commissions & Public Works

<i>Interwoven (w/ Thomas Schmidt)</i> , Commission from Hodges Taylor Gallery to design graphic panels for Truist Plaza façade	2024	Arlo Apartments Mural, W. Morehead Charlotte, NC co-led w/ Maja Godlewska, commissioned by ArchCo Residential, \$33,000 budget	2018
TBA Mural, Colvard Breezeway, UNC-Charlotte co-led student project commissioned by Provost Office, \$38,000 budget	2022-24	<i>Chimera (Mountain)</i> original print formatted for Hotel install by Nine dot Arts for the UNCC Marriot Hotel Charlotte, NC	2021
<i>Streams of Consciousness</i> , Atkins Library, co-led student project commissioned by UNCC's Atkins Library, \$3,500 budget	2018	Fragments from the Library of Babel Mural, Hight Architectural Library, co-led student project commissioned by UNCC's Atkins Library, \$4,500 budget	2018

Curatorial Projects

<i>TBA (Magic in Contemporary Art)</i> curated w/ Heather Freeman & Amy Hale COA+A Galleries, University of North Carolina- Charlotte	2025	<i>Pacts & Invocations, Magic & Ritual in Contemporary Art</i> Spartanburg Art Museum, SC	2016
<i>Genius Loci, the Pathos of Places</i> , w/ Arron Foster, Chang Gallery, for the MidAmerica Print Conference at Kansas State University, Manhattan, KS	2024	<i>Mark, Coda, Mark</i> , City College of San Francisco, San Francisco, CA	2014
<i>Delusions of Grandeur</i> , <i>Big Work From Below the 39th Parallel</i> Goodyear Arts, Charlotte, NC	2018		

Bibliography & Related Publications

Mullis, Eric C. <i>Instruments of Embodiment, Costuming in Contemporary Dance</i> , chptr 3.6: "Anarchist Costumes, Third Hand." Routledge. 2022. p. 60-64.	2022	Volker, Lucia. "Digital Materials & Mapping Within Contemporary Print." <i>The MAPC Journal, Print Catalyst: Traditions & New Forms for Print Language</i> , vol. 22, #3-4, 2014, p 6-7.	2014
Co-founder/co-editor of Theurgical Studies Press	2021- present	"Finding Printmaking's Place in a Post-Digital World," panel presentation, MidAmerica Print Council Conference, Wayne State University, Detroit, MI	2014
"1 Hybrid Class, 2 Teachers, 3 Murals" poster presentation College Art Association Conference, Chicago, IL	2020	"Max Bill, Color & Hyper- dimensions" <i>Modern Mondays Lecture Series</i> Bechtler Museum of Modern Art, Charlotte, NC	2014
"Staying True" panel presentation Southern Graphics Conference, Las Vegas, NV	2018	"Utopian Images and Place" panel presentation at the Society for Utopian Studies Conference, Charleston, SC	2013
Waterkotte, Erik. "Review: Light/Matter: the Intersection of Printmaking & Photography." <i>The MAPC Journal, The Body in Print</i> , vol. 27, #3-4, 2017, p12-19	2017	"Crossing into the Cinematic," panel at the Impact 8 Conference, University of Dundee, Scotland, UK	2013
Emerling, Jae. "A Connoisseur of Chaos, Erik Waterkotte's Expressionless Prints"	2016	Waterkotte, Erik. "Looking Idyllic, Feeling Dystopic: Artists and Utopia," <i>MidAmerica Print Council Journal</i> , issue: <i>Culture of Print</i> , vol. 19, #3-4, Fall/Winter, 2011-12, p 11-14	2011
"The Art of the Print" exhibition lecture, Bechtler Museum of Modern Art Charlotte, NC	2016	Waterkotte, Erik. "Vicarious Expression, Collage and Disaster," <i>Contemporary Impressions, the Journal of the American Print Alliance</i> , vol. 18 #1 (Summer 2010), p 20-23	2010
"I Change it, It Changes Me (<i>I delta IT + IT delta me</i>)," panel presentation Southern Graphics Conference, Portland, OR	2016	Editor, Mid America Print Council Journal Mid American Print Council	2009-2010
Freeman, Heather D. <i>The Moving Image Workshop</i> , chptr 3: "A Thoughtful Space: Movement and Composition," <i>Untitled (Tabernacle)</i> image reproduction. Fairchild Books: Bloomsbury. 2016.p86	2016		

Solo, Two, and Three Person Exhibitions

<i>Myth of a Better World</i> , <i>Erik Waterkotte & Jarosław Grulkowski</i> , Nave of St. George Gallery Olésnica, Poland	2024	<i>The Work of Erik Waterkotte</i> Kai Lin Art, Atlanta, GA	2017
<i>Merits & Offerings, Recent Works-on-Paper by Erik Waterkotte</i> , Sztuka na Miejscu, Wrocław, Poland	2023	<i>Principa Rerum de Lumine in Tenebris</i> FAB Gallery, University of Alberta, Edmonton, Alberta, Canada	2016
<i>Starblock MMXIX, Starblock/Burns Us, Recent Works, & Recent Prints</i> Saltgrass Printmakers Studio Salt Lake City, UT	2019, 2014, 2010 & 2007	<i>Sightlines, Incidents, and Echoes</i> McColl Center for Art & Innovation Charlotte, NC	2015
<i>Interstice</i> (w/ Nicholas Ruth) University of Dallas, Loggia Gallery, Dallas, TX	2019	<i>Law of Returns</i> , Hastings Gallery Sandhills Community College, Pinehurst, NC	2015

Solo, Two, and Three Person Exhibitions Continued

<i>Obscurum Sanctum</i> (w/ Anna Kenar) Forum Gallery Brookhaven College, Dallas, TX	2015	<i>Unsettled Graphic Spaces</i> (w/ Melissa Haviland & Jason Urban) McLean County Arts Center, Bloomington, IL	2009
<i>An Abridged Equinox</i> Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC	2014	<i>Re-encounters and Reconnaissance</i> Printmakers Gallery Arkansas State University, Jonesboro, AR	2009
<i>Utopia: Dystopia</i> (w/ Aaron Coleman) College of the Sequoias COS Art Gallery, Visalia, CA	2013	<i>Superimpositions</i> (w/ Shannon Collis) Christensen Gallery Augsburg College, Minneapolis, MN	2008
<i>Aggregation Transformation</i> (w/ Kelly Carlson-Reddig & Heather Freeman) Projective Eye Gallery, Charlotte, NC	2013	<i>Maps and Remaining Geographies</i> (w/ Shannon Collis & Michelle Murillo) SNAP Gallery, Edmonton, Alberta, Canada	2008
<i>Tenebre</i> Heavy Brow Gallery, Bloomington, IL	2013	<i>Disaster Tableau,</i> <i>Recent Works by Erik Waterkotte</i> Hemingway Gallery Boise State University, Boise, ID	2008
<i>Chimera</i> Violet Poe Projects, Bloomington, IL	2012	<i>Fluctuating Systems Images Beliefs</i> (w/ Matthew Williamson) Conkling Gallery Minnesota State University, Mankato, MN	2008
<i>Invocation, Recent Works by Erik Waterkotte</i> Toronto Open Studio Toronto, Ontario, Canada	2012	<i>Suggestive Systems/Partial Translations,</i> Tippetts Gallery Utah State University, Logan, UT	2005
<i>Invocation, Recent Works by Erik Waterkotte</i> Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA	2012	<i>Speculative Arrangements</i> FAB Gallery, University of Alberta, Edmonton, Alberta, Canada	2005
<i>BUILT</i> (w/ Julia Goose & Nick Satinover) Rike Gallery 249 University of Dayton, Dayton, OH	2011	<i>Evidence</i> University Galleries Illinois State University, Normal, IL	2001

Selected Juried Group Exhibitions

<i>Genius Loci, the Pathos of Places,</i> w/ Arron Foster, Chang Gallery, for the MidAmerica Print Conference at Kansas State University, Manhattan, KS	2024	<i>2022-2023 Artist-in-Residence (AiR)</i> Morgan Conservatory Galleries, Cleveland, OH	2023
<i>Generations, 60 Years 21 Conversations,</i> Rowe Galleries, University of North Carolina at Charlotte, Charlotte, NC	2024	<i>The Best of – Komplicja,</i> <i>Geppert ASP Faculty of Media Arts,</i> Zbrojownia Sztuki ASP Gdańsk Gdańsk, Poland	2023
<i>Woolwich Print Fair,</i> London, UK	2024	<i>Sustain, Innovate, Transform,</i> Morgan Conservatory Galleries, Cleveland, OH	2022
<i>New Terrain, 12th Annual National Juried Exhibition,</i> Morgan Conservatory Gallery, Cleveland, OH	2024	<i>Pali się! (in the Old Boiler Room),</i> <i>Geppert ASP Faculty of Media Arts,</i> Centrum Ekspozycyjne Stara Kotłownia, Olsztyn, Poland	2023
<i>The New South V,</i> Kai Lin Art Gallery, Atlanta, GA	2024	<i>International Juried Print Biennial</i> Bill Ford Gallery Paducah School of Art & Design, Paducah, KY	2022
<i>Disrupting the Matrix,</i> Elder Gallery, Charlotte, NC	2024	<i>Four Rivers Print Biennial</i> ArtSpace 304, Carbondale, IL	2022
<i>Disquiet, Art that Unsettles</i> Manifest Gallery, Cincinnati, OH	2024	<i>MidAmerica Print Council Juried Members Exhibition,</i> CVA Galleries, Kent State University, Kent, OH	2022
<i>Black and White,</i> Neon Gallery, Eugeniusz Geppert Academy of Art & Design, Wrocław, Poland	2023	<i>Innovations in Printmaking & Mixed-Media Juried Exhibition</i> D'Art Gallery, Denver, CO	2022
<i>Kaleidoscope, Perspectives in Flux</i> Morgan Conservatory Galleries, Cleveland, OH	2023	<i>Merged II, 2nd National Exhibition of Collage and Assemblage,</i> d'Arts Center, Norfolk, VA	2021
<i>The World Without Us,</i> Neon Gallery, Eugeniusz Geppert Academy of Art & Design, Wrocław, Poland	2023	<i>Common Ground</i> (touring exhibition) Utah Cultural Celebration Center, West Valley City, UT & Snow College, Ephraim, UT	2021

Selected Group Juried Exhibitions Continued

<i>Faculty Biennial</i> Rowe Galleries, University of North Carolina at Charlotte, Charlotte, NC	2020, 2018, 2016, 2014, 2012	<i>New Harmony Bicentennial Print Invitational</i> , New Harmony Gallery of Contemporary Art, New Harmony, IN	2015
<i>Cover Me</i> Hotam Press, Vancouver, BC, Canada	2020	<i>Brain Storms, UAlberta Creates</i> University of Alberta Museum Gallery Edmonton, Alberta, Canada	2015
<i>Symposium: Printmaking in the Expanded Field</i> Clara Hatton Gallery, Colorado State University, Fort Collins, CO	2020	<i>National Screen Print Biennial</i> Arts Center of the Capital Region, Troy, NY	2014
<i>Paper West, 2nd National Works on Paper Exhibition</i> , Gittins Gallery, University of Utah, Salt Lake City, UT	2019	<i>Salon Style Highlights: 40 Years of the KSU Permanent Collection</i> Zuckerman Museum of Art Kennesaw State University, GA	2014
<i>Radiate</i> Kai Lin Art, Atlanta, GA	2018	<i>Positive/Negative 29: Pages</i> Slocumb Gallery, East Tennessee State University, Johnson City, TN	2014
<i>The Print: Tried & True, Techno & New</i> Constellation Studios Lincoln, NE	2018	<i>DUST</i> , Viaduct Gallery, Des Moines, IA	2014
<i>Post-Digital Printmaking: Redefinition of Print</i> Eugeniusz Geppert Academy of Art Wroclaw, Poland	2017	<i>Pressure, Contemporary Works in Print</i> Leso Gallery, Toledo, OH	2014
<i>Beyond Printmaking 5, National Juried Exhibition</i> , Landmark Art Gallery, Texas Tech University, Lubbock, TX	2017	<i>Mark, Coda, Mark</i> , City College of San Francisco, San Francisco, CA	2014
<i>Signs and Signifiers</i> Hobart & William Smith Colleges Davidson Gallery, Geneva, NY	2017	<i>Artist Activist</i> Mary S. Bird Gallery Georgia Regents University, Augusta, GA	2014
<i>Wet Paint</i> Goodyear Arts, Charlotte, NC	2017	<i>You Are In... (Elemental Symbols...)</i> Window (ReProduction RePresentation) Asheville, NC	2014
<i>Outliers</i> Westobou Gallery, Augusta, GA	2017	<i>Homespun Technology</i> Impact 8 Conference University of Dundee, Dundee Scotland, UK	2013
<i>Printocracy</i> Rebus Works Gallery, Raleigh, NC	2016	<i>MidAmerica Print Council Juried Members Exhibition</i> , Arts Council of Southeast Missouri Cape Girardeau, MO	2012
<i>Fresh</i> Kai Lin Art Gallery, Atlanta, GA	2016	<i>Pacific States Biennial National Print Exhibition</i> University of Hawai'i-Hilo, Hilo, HI	2012
<i>30 Contemporary U.S. Printmakers</i> Fondazione Il Bisonte, Florence, Italy	2016	<i>Harnett Biennial of American Prints</i> Harnett Museum of Art, University of Richmond Museums, Richmond, VA	2012
<i>Inspired Lines: Drawing Biennial</i> Appleton Museum of Art, Ocala, FL	2016	<i>6th Biennial Juried Print Exhibition</i> Northern Arizona University Museum Flagstaff, AZ	2012
<i>The New South, Juried Works on Paper</i> , Kai Lin Art Gallery, Atlanta, GA	2016	<i>Contributory</i> Spudnik Press Gallery, Chicago, IL	2012
<i>State of the Print</i> Block Gallery, Raleigh, NC	2015	<i>The Global Matrix III</i> Purdue University Galleries West Lafayette, IN	2012
<i>35th Bradley International Print & Drawing Exhibition</i> Bradley University Peoria, IL	2015	<i>Projected Fictions</i> Carnegie Arts Center, Mankato, MN	2010
<i>[Re]Happening</i> Black Mountain College Museum, Asheville, NC	2015	<i>(S)edition; Print as Activism</i> Urban Institute of Contemporary Art Grand Rapids, MI	2010

Selected Group Juried Exhibitions Continued

<i>Old World/New World, MidAmerica Print Council Exhibition</i> Catherine G. Murphy Gallery St. Catherine University, St. Paul, MN	2010	<i>Landscape in the Postmodern</i> Brad Cooper Gallery Tampa, FL	2006
<i>The NOW: Contemporary Prints/ Historical Perspectives</i> Nash Gallery, University of Minnesota, Minneapolis, MN	2010	<i>The Printed Image</i> Alice C. Sabatini Gallery Topeka, KS	2006
<i>Convergence/Divergence</i> Hong Kong Graphic Arts Festival Rapids, Hong Kong City Hall, Hong Kong, China	2010	<i>The Rockford Midwestern</i> Rockford Art Museum, Rockford, IL	2006
<i>Nice Place to Visit: Printmaking & the Anxious Landscape,</i> Davidson Gallery, Hobart & William Smith Colleges, Geneva, NY	2010	<i>Impressit</i> Laura H. Miles Gallery Minnetonka Center for the Arts, Wayzata, MN	2006
<i>Art MN 2009, The Precious Object</i> Cargill Hall, Hennepin County Library, Minneapolis, MN	2009	<i>19th Parkside National Small Print Exhibition</i> University of Wisconsin-Parkside, Kenosha, WI	2006
<i>Paradise Lost and Regained</i> Northern Prints Gallery, Duluth, MN	2009	<i>Synergies</i> Kloster Bentlage Gallery Rheine, Germany	2006
<i>Nowhere Close to Normal</i> Red Delicious Press Gallery, Aurora, CO	2009	<i>Synergies</i> Limited/Gallery-Edition Münster, Germany	2005
<i>2009 International Print Exhibition</i> The JCI University, Jingdezhen, China, & Shanxi University, Shanxi, China	2009	<i>Say Goodbye to Hollywood; Tradition and Technology in Contemporary Printmaking,</i> Bellevue University, Bellevue, NE	2005
<i>Edmonton Print International</i> Capitol Arts Building, Edmonton, Alberta, Canada	2008	<i>The Boston Printmakers North American Print Biennial</i> 808 Gallery, Boston University, MA	2005 & 2003
<i>Pressing Matters</i> Arts Center of Saint Peter St. Peter, MN	2008	<i>Sumei National Print Exhibition</i> Sumei Arts Center, Newark, NJ	2004
<i>16th Annual Regional Art Exhibition</i> Carnegie Arts Center, Mankato, MN	2008	<i>Juventus</i> Ukrainian Institute of Modern Art, Chicago, IL	2003
<i>The Moving Line</i> Dickinson State University, Dickinson, ND	2008	<i>Fluctuations</i> SNAP Gallery, Edmonton, Alberta, Canada	2003
<i>The Global Matrix II</i> Purdue University Galleries West Lafayette, IN	2007	<i>Works on paper '03</i> Perkinson Gallery, Milliken University Decatur, IL	2003
<i>A Progressive Proof...</i> McLean County Arts Center, Bloomington, IL	2007	<i>Sojourn</i> Malaspina Printmakers Society Vancouver, British Columbia, Canada	2003
<i>Crossing Boundaries,</i> Hong Kong Graphic Arts Festival Hong Kong Open Print Shop, Hong Kong, China	2007	<i>Interconnection; Japan & Alberta Contemporary Print Exhibition</i> San Chun Gallery, Calgary, Alberta, Canada	2003
<i>The Boston Printmakers North American Print Biennial</i> 808 Gallery, Boston University, MA	2007	<i>Junge Kunst im focus</i> Museum Waldorf & Bielefelder Kunstverein, Bielefeld, Germany	2003
<i>Pacific States Biennial National Print Exhibition</i> University of Hawai'i-Hilo, Hilo, HI	2006	<i>New Art '03</i> Kingston Art Gallery, Boston, MA	2003

Print Portfolio Exchange Exhibitions

<i>Landmarking</i> , Hotel Calibre, San Juan, Puerto Rico, part of the Southern Graphics Council Conference	2025	<i>Testing, testing, 1, 2...</i> Tyler School of Art, Temple University, Philadelphia, PA, part of the 2010 Southern Graphics Council Conference	2010
<i>Luck of the Draw</i> , part of the 2023 Rocky Mountain Print Alliance, Gonzaga University, Spokane, WA	2023	<i>Multiplicities of Syntax: Mark, Re-mark, Remarque</i> , Tyler School of Art, Temple University Philadelphia, PA part of the 2010 Southern Graphics Council Conference	2010
<i>Found, Reclaimed, Reformed</i> Kent State University, School of Art, Kent, OH, part of the 2022 MidAmerica Print Council Conference	2022	<i>Parallels</i> Malaspina Printmakers Society Vancouver, B.C. Canada	2008
<i>Ethic of Love</i> Saltgrass Printmakers Gallery, Salt Lake City, UT Presented as part of the Book in Theory project at the College Book Association	2021	<i>Are We There Yet?</i> Virginia Commonwealth University, Richmond, VA, part of the 2008 Southern Graphics Council Conference	2008
<i>Intersecting Methods</i> Stockton University Galleries, Stockton, NJ	2020	<i>Quaternary</i> Saltgrass Printmakers Salt Lake City, UT	2007
<i>Imaging Utopia: Blueprints for Intent & Dissent</i> Bally's Hotel, Las Vegas, NV, part of the 2018 Southern Graphics Council Conference	2018	<i>Border Crossings: International Print Portfolio</i> , Illinois State University, Normal, IL, part of the Frontiers in Printmaking Conference	2007
<i>The State of Southern Printmaking</i> Georgia State University, Atlanta, GA, part of the 2017 Southern Graphics Council Conference	2017	M.A.P.: Multiple Applied Perceptions University of Connecticut, Storrs, CT and Gonzaga University, Spokane, WA	2007
<i>Intermission</i> Pacific Northwest College of Art & Design, Portland, OR, part of the 2016 Southern Graphics Council Conference	2016	<i>Illusory Panorama</i> Ohio University, Athens, OH, part of the 2006 Mid America Print Council Conference	2006
<i>Worlds Between</i> Pacific Northwest College of Art & Design, Portland, OR, part of the 2016 Southern Graphics Council Conference	2016	<i>Science Factasy; Impressions From the Brave New World</i> University of Wisconsin Madison, WI, part of the 2006 Southern Graphics Council Conference	2006
<i>World Building</i> Pacific Northwest College of Art & Design, Portland, OR, part of the 2016 Southern Graphics Council Conference	2016	<i>From Latitude 32 to 53</i> University of North Texas-Denton and University of Alberta, Edmonton	2005
<i>Vinyl Baby!</i> University of Tennessee, Knoxville, TN, part of the 2015 Southern Graphics Council Conference	2015	<i>From the Griffin</i> FAB Gallery, University of Alberta, Edmonton, Alberta, Canada	2004
<i>Time After Time</i> University of Tennessee, Knoxville, TN, part of the 2015 Southern Graphics Council Conference	2015	<i>Interprint 2003</i> University of Connecticut, Storrs, CT	2003
<i>Material Muse: Japanese Paper Inspiring Print</i> , SAFI Studios Exhibits, Milwaukee, WI, part of the 2013 Southern Graphics Council Conference	2013	<i>Salt City 2003</i> Syracuse University, Syracuse, NY	2003
<i>The Built Environment</i> Southeast Missouri State University Cape Girardeau, MO, part of the 2012 Mid America Print Council Conference	2012	<i>Interstices</i> , Laval Gallery, Novosibirsk, Siberia	2003
<i>Landslide vs. Supreme Harmony</i> University of Minnesota, Minneapolis, MN, part of the 2010 Mid America Print Council Conference	2010		