

Erik Waterkotte

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Education

University of Alberta
Edmonton, Alberta, Canada
MFA, 2005

Illinois State University
Normal, Illinois
BFA, 2001

Professional Experience

Visiting Professor of Printmaking, Faculty of Media Arts, Eugeniusz Geppert Academy of Art & Design, Wrocław, Poland	2023	Assistant Professor of Art, Department of Art, Minnesota State University, Mankato, MN	2006-2012
Associate Chair, Department of Art & Art History, University of North Carolina Charlotte, Charlotte, NC	2021-Present	Visiting Assistant Professor of Printmaking, Henry Radford Hope School of Fine Art, Indiana University, Bloomington, IN	2010-2011
Associate Professor of Art, Department of Art & Art History, University of North Carolina Charlotte, Charlotte, NC	2012-Present		

Visiting Artist/Artist Residencies

Artist in Residence, Morgan Conservatory, Cleveland, OH	2022	Visual Artist Fellow in Residence, Virginia Center for the Creative Arts, Amherst, VA	2013
Visiting Artist in Residence, Frostic School of Art, Western Michigan University, Kalamazoo, MI	2020	Visiting Artist, Bowling Green State University, Bowling Green, OH	2012
Artist in Residence, Kala Art Institute, Berkeley, CA	2019-2020	Visiting Artist, South Dakota State University, Brookings, SD	2012
Visiting Artist in Residence, Saltgrass Printmakers, Salt Lake City, Utah	2019, 2014, 2010, & 2007	Visiting Artist, University of Dayton, Dayton, OH	2011
Visiting Artist, Summer Workshop, Brookhaven College, Dallas, TX	2019 & 2013	Visiting Artist, University of Temple at Rome, Rome, Italy	2009
Visiting Artist, School of Art, Kent State University, Kent, OH	2018	Visiting Artist, University of Tennessee, Knoxville, Knoxville, TN	2008
Visiting Artist, Lamar Dodd School of Art, University of Georgia-Athens	2017	Visiting Artist, Boise State University, Boise, Idaho	2008
Visiting Artist, University of Alberta, Edmonton, Alberta, Canada	2016	Visiting Artist, St. Cloud State University, St. Cloud, MN	2007
Affiliate Artist in Residence, McColl Center for Art & Innovation, Charlotte, NC	2015	Visiting Artist, Southern Illinois University, Carbondale, Illinois	2006
Visiting Artist, Arkansas State University, Jonesboro, AK	2015	Visiting Artist, Illinois State University, Normal, Illinois	2006
Visiting Artist, School of Art & Design, Northern Illinois University, Dekalb, IL	2014	Marie Eccles Caine Artist in Residence, Utah State University, Logan, UT	2005
Visiting Artist, Henry Radford Hope School of Fine Art, Indiana University, Bloomington, IN	2014	Visiting Artist; Department of Art, Brigham Young University, Provo, UT	2005

Collections

Of The Eugeniusz Geppert Academy of Art & Design Museum, Wroclaw, Poland	Of the Fort Wayne Museum of Art Fort Wayne, IN
Of the Bissell House, UNC-Charlotte, Charlotte, NC	Of the Weisman Art Museum, University of Minnesota, Minneapolis, MN
Of the Environmental Design Library, University of California-Berkeley, Berkeley, CA	Of the Zuckerman Art Museum Kennesaw State University, Kennesaw, GA
Of the Green Library Stanford University, Stanford, CA	Of the Jingdezhen Ceramic Institute University, Jingdezhen, China
Of the Letterform Archive San Francisco, CA	Of South Central College, Mankato, MN
Of the Atkins Library Special Collections, UNC-Charlotte, Charlotte, NC	Of the Purdue University Galleries Purdue University, West Lafayette, IN
Of the UNC-Charlotte Marriot Hotel Charlotte, NC	Of the Nora Eccles Harrison Museum of Art Utah State University, Logan, UT
Of the Kala Art Institute, Berkeley, CA	Of the Amity Art Foundation, Woodbridge, CT
Of the Van Every/Smith Galleries at Davidson College, Davidson, NC	Of the Print Study Centre, Art & Artifact Collection, University of Alberta, Edmonton, Alberta
Of the Matrix Print Collection, the University of Dallas Loggia Gallery, Irving, TX	

Awards/Grants

Arts & Science Council: Public Art's Prequalified Regional Artist Pool, North Carolina	2020-2021	Faculty Improvement Grant Minnesota State University	2009
Faculty Research Grant University of North Carolina-Charlotte	2021 & 2013	Artist Initiative Grant Minnesota State Arts Board	2009
<i>Regional Artist Project Grant</i> Arts & Science Council, Charlotte, North Carolina	2020	Exhibition Award Prairie Lakes Regional Art Exhibition Carnegie Arts Center, Mankato, MN	2008
<i>Beyond Printmaking 5</i> Exhibition Award, Landmark Arts Gallery, Texas Tech University, Lubbock, TX	2017	Faculty Research Grant Minnesota State University Mankato, MN	2010, 2008, & 2006
<i>Digital Making Grant</i> , DArts Center, University of North Carolina-Charlotte, College of Arts + Architecture	2016	<i>Honorable Mention, Landscape in the Postmodern</i> Brad Cooper Gallery, Tampa, FL	2006
2 nd Place Exhibition Award <i>Inspired Lines: Drawing Biennial</i> Appleton Museum of Art, Ocala, FL	2016	<i>J. Gordon Kaplan Award;</i> Research Travel Grant University of Alberta, Edmonton, Alberta, Canada	2004
Summer Experiment Award University of North Carolina-Charlotte	2013	<i>Works on Paper '03</i> Exhibition Award, Millikin University, Decatur, IL	2003

Commissions & Public Works

TBA Mural, Colvard Breezeway, UNC-Charlotte co-led student project commissioned by Provost Office, \$38,000 budget	2022-23	<i>Chimera (Mountain)</i> original print formatted for Hotel install by Nine dot Arts for the UNCC Marriot Hotel Charlotte, NC	2021
<i>Streams of Consciousness</i> , Atkins Library, co-led student project commissioned by UNCC's Atkins Library, \$3,500 budget	2018	Fragments from the Library of Babel Mural, Hight Architectural Library, co-led student project commissioned by UNCC's Atkins Library, \$4,500 budget	2018
Arlo Apartments Mural, W. Morehead Charlotte, NC co-led student project commissioned by ArchCo Residential, \$33,000 budget	2018		

Curatorial Projects

<i>TBA (Magic in Contemporary Art)</i> curated w/ Heather Freeman & Amy Hale COA+A Galleries, University of North Carolina-Charlotte	2024	<i>Pacts & Invocations, Magic & Ritual in Contemporary Art</i> Spartanburg Art Museum, SC	2016
<i>Delusions of Grandeur, Big Work From Below the 39th Parallel</i> Goodyear Arts, Charlotte, NC	2018	<i>Mark, Coda, Mark,</i> City College of San Francisco, San Francisco, CA	2014

Bibliography & Related Publications

Mullis, Eric C. <u>Instruments of Embodiment, Costuming in Contemporary Dance</u> , chptr 3.6: "Anarchist Costumes, Third Hand." Routledge. 2022. p. 60-64.	2022	Volker, Lucia. "Digital Materials & Mapping Within Contemporary Print." <u>The MAPC Journal, Print Catalyst: Traditions & New Forms for Print Language</u> , vol. 22, #3-4, 2014, p 6-7.	2014
Co-founder/co-editor of Theurgical Studies Press	2021-present	"Finding Printmaking's Place in a Post-Digital World," panel presentation, MidAmerica Print Council Conference, Wayne State University, Detroit, MI	2014
"1 Hybrid Class, 2 Teachers, 3 Murals" poster presentation College Art Association Conference, Chicago, IL	2020	"Max Bill, Color & Hyper- dimensions" <i>Modern Mondays</i> Lecture Series Bechtler Museum of Modern Art, Charlotte, NC	2014
"Staying True" panel presentation Southern Graphics Conference, Las Vegas, NV	2018	"Utopian Images and Place" panel presentation at the Society for Utopian Studies Conference, Charleston, SC	2013
Waterkotte, Erik. "Review: Light/Matter: the Intersection of Printmaking & Photography." <u>The MAPC Journal, The Body in Print</u> , vol. 27, #3-4, 2017, p12-19	2017	"Crossing into the Cinematic," panel at the Impact 8 Conference, University of Dundee, Scotland, UK	2013
Emerling, Jae. "A Connoisseur of Chaos, Erik Waterkotte's Expressionless Prints"	2016	Waterkotte, Erik. "Looking Idyllic, Feeling Dystopic: Artists and Utopia," <u>MidAmerica Print Council Journal</u> , issue: <i>Culture of Print</i> , vol. 19, #3-4, Fall/Winter, 2011-12, p 11-14	2011
"The Art of the Print" exhibition lecture, Bechtler Museum of Modern Art Charlotte, NC	2016	Waterkotte, Erik. "Vicarious Expression, Collage and Disaster," <i>Contemporary Impressions, the Journal of the American Print Alliance</i> , vol. 18 #1 (Summer 2010), p 20-23	2010
"I Change it, It Changes Me (<i>I delta IT + IT delta me</i>)," panel presentation Southern Graphics Conference, Portland, OR	2016	Editor, Mid America Print Council Journal Mid American Print Council	2009-2010
Freeman, Heather D. <u>The Moving Image Workshop</u> , chptr 3: "A Thoughtful Space: Movement and Composition," <i>Untitled (Tabernacle)</i> image reproduction. Fairchild Books: Bloomsbury. 2016.p86	2016		

Solo, Two, and Three Person Exhibitions

<i>Myth of a Better World</i> , Erik Waterkotte & Jaroslaw Grulkowski, Nave of St. George Gallery Olésnica, Poland	2024	<i>Law of Returns</i> , Hastings Gallery Sandhills Community College, Pinehurst, NC	2015
<i>Merits & Offerings, Recent Works-on-Paper by Erik Waterkotte</i> , Sztuka na Miejscu, Wrocław, Poland	2023	<i>An Abridged Equinox</i> Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC	2014
<i>Starblock MMXIX, Starblock/Burns Us, Recent Works, & Recent Prints</i> Saltgrass Printmakers Studio Salt Lake City, UT	2019, 2014, 2010 & 2007	<i>Utopia: Dystopia (w/ Aaron Coleman)</i> College of the Sequoias COS Art Gallery, Visalia, CA	2013
<i>Interstice (w/ Nicholas Ruth)</i> University of Dallas, Loggia Gallery, Dallas, TX	2019	<i>Aggregation Transformation</i> (w/ Kelly Carlson-Reddig & Heather Freeman) Projective Eye Gallery, Charlotte, NC	2013
<i>The Work of Erik Waterkotte</i> Kai Lin Art, Atlanta, GA	2017	<i>Tenebre</i> Heavy Brow Gallery, Bloomington, IL	2013
<i>Principia Rerum de Lumine in Tenebris</i> FAB Gallery, University of Alberta, Edmonton, Alberta, Canada	2016	<i>Chimera</i> Violet Poe Projects, Bloomington, IL	2012
<i>Sightlines, Incidents, and Echoes</i> McColl Center for Art & Innovation Charlotte, NC	2015	<i>Invocation, Recent Works by Erik Waterkotte</i> Toronto Open Studio Toronto, Ontario, Canada	2012
<i>Obscurum Sanctum (w/ Anna Kenar)</i> Forum Gallery Brookhaven College, Dallas, TX	2015	<i>Invocation, Recent Works by Erik Waterkotte</i> Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA	2012

Solo, Two, and Three Person Exhibitions Continued

<i>BUILT</i> (w/ Julia Goose & Nick Satinover) Rike Gallery 249 University of Dayton, Dayton, OH	2011	<i>Disaster Tableau, Recent Works by Erik Waterkotte</i> Hemingway Gallery Boise State University, Boise, ID	2008
<i>Unsettled Graphic Spaces</i> (w/ Melissa Haviland & Jason Urban) McLean County Arts Center Bloomington, IL	2009	<i>Fluctuating Systems Images Beliefs</i> (w/ Matthew Williamson) Conkling Gallery Minnesota State University, Mankato, MN	2008
<i>Re-encounters and Reconnaissance</i> Printmakers Gallery Arkansas State University, Jonesboro, AR	2009	<i>Suggestive Systems/Partial Translations,</i> Tippetts Gallery Utah State University, Logan, UT	2005
<i>Superimpositions</i> Christensen Gallery Augsburg College, Minneapolis, MN	2008	<i>Speculative Arrangements</i> FAB Gallery, University of Alberta, Edmonton, Alberta, Canada	2005
<i>Maps and Remaining Geographies</i> (w/ Shannon Collis & Michelle Murillo) SNAP Gallery, Edmonton, Alberta, Canada	2008	<i>Evidence</i> University Galleries Illinois State University, Normal, IL	2001

Selected Juried Group Exhibitions

<i>New Terrain, 12th Annual National Juried Exhibition,</i> Morgan Conservatory Gallery, Cleveland, OH	2024	<i>International Juried Print Biennial</i> Bill Ford Gallery Paducah School of Art & Design, Paducah, KY	2022
<i>The New South V,</i> Kai Lin Art Gallery, Atlanta, GA	2024	<i>Four Rivers Print Biennial</i> ArtSpace 304, Carbondale, IL	2022
<i>Disrupting the Matrix,</i> Elder Gallery, Charlotte, NC	2024	<i>Merged II, 2nd National Exhibition of Collage and Assemblage</i> d'Arts Center, Norfolk, VA	2021
<i>Disquiet, Art that Unsettles</i> Manifest Gallery, Cincinnati, OH	2024	<i>Common Ground</i> (touring exhibition) Utah Cultural Celebration Center, West Valley City, UT & Snow College, Ephraim, UT	2021
<i>Black and White,</i> Neon Gallery, Eugeniusz Geppert Academy of Art & Design, Wrocław, Poland	2024	<i>Faculty Biennial</i> Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC	2020, 2018, 2016, 2014, 2012
<i>Kaleidoscope, Perspectives in Flux</i> Morgan Conservatory Galleries, Cleveland, OH	2024	<i>Cover Me</i> Hotam Press, Vancouver, BC, Canada	2020
<i>The World Without Us,</i> Neon Gallery, Eugeniusz Geppert Academy of Art & Design, Wrocław, Poland	2023	<i>Sympoiesis: Printmaking in the Expanded Field</i> Clara Hatton Gallery, Colorado State University, Fort Collins, CO	2020
<i>Pali się! (in the Old Boiler Room),</i> Geppert ASP Faculty of Media Arts, Centrum Ekspozycyjne Stara Kotłownia, Olsztyn, Poland	2023	<i>Paper West, 2nd National Works on Paper Exhibition,</i> Gittins Gallery, University of Utah, Salt Lake City, UT	2019
<i>2022-2023 Artist-in-Residence (AiR)</i> Morgan Conservatory Galleries, Cleveland, OH	2023	<i>Radiate</i> Kai Lin Art, Atlanta, GA	2018
<i>The Best of – Komplicja,</i> Geppert ASP Faculty of Media Arts, Zbrojownia Sztuki ASP Gdańsk Gdańsk, Poland	2023	<i>The Print: Tried & True, Techno & New</i> Constellation Studios Lincoln, NE	2018
<i>Sustain, Innovate, Transform,</i> Morgan Conservatory Galleries, Cleveland, OH	2022	<i>Post-Digital Printmaking: Redefinition of Print</i> Eugeniusz Geppert Academy of Art Wrocław, Poland	2017
<i>MidAmerica Print Council Juried Members Exhibition,</i> CVA Galleries, Kent State University, Kent, OH	2022	<i>Beyond Printmaking 5, National Juried Exhibition,</i> Landmark Art Gallery, Texas Tech University, Lubbock, TX	2017
<i>Innovations in Printmaking & Mixed-Media Juried Exhibition</i> D'Art Gallery, Denver, CO	2022	<i>Signs and Signifiers</i> Hobart & William Smith Colleges Davidson Gallery, Geneva, NY	2017

Selected Group Juried Exhibitions Continued

<i>Wet Paint</i> Goodyear Arts, Charlotte, NC	2017	<i>Salon Style Highlights: 40 Years of the KSU Permanent Collection</i> Zuckerman Museum of Art Kennesaw State University, GA	2014
<i>Outliers</i> Westobou Gallery, Augusta, GA	2017	<i>Positive/Negative 29: Pages</i> Slocumb Gallery, East Tennessee State University, Johnson City, TN	2014
<i>Printocracy</i> Rebus Works Gallery, Raleigh, NC	2016	<i>DUST,</i> Viaduct Gallery, Des Moines, IA	2014
<i>Fresh</i> Kai Lin Art Gallery, Atlanta, GA	2016	<i>Homespun Technology</i> Impact 8 Conference University of Dundee, Dundee Scotland, UK	2013
<i>30 Contemporary U.S. Printmakers</i> Fondazione Il Bisonte, Florence, Italy	2016	<i>MidAmerica Print Council</i> <i>Juried Members Exhibition,</i> Arts Council of Southeast Missouri Cape Girardeau, MO	2012
<i>Inspired Lines: Drawing Biennial</i> Appleton Museum of Art, Ocala, FL	2016	<i>Pacific States Biennial</i> <i>National Print Exhibition</i> University of Hawai'i-Hilo, Hilo, HI	2012
<i>The New South,</i> <i>Juried Works on Paper,</i> Kai Lin Art Gallery, Atlanta, GA	2016	<i>Harnett Biennial of American Prints</i> Harnett Museum of Art, University of Richmond Museums, Richmond, VA	2012
<i>Brain Storms, UAlberta Creates</i> University of Alberta Museum Gallery Edmonton, Alberta, Canada	2015	<i>Pressure, Contemporary Works in Print</i> Leso Gallery, Toledo, OH	2014
<i>State of the Print</i> Block Gallery, Raleigh, NC	2015	<i>Mark, Coda, Mark,</i> City College of San Francisco, San Francisco, CA	2014
<i>35th Bradley International</i> <i>Print & Drawing Exhibition</i> Bradley University Peoria, IL	2015	<i>Old World/New World,</i> <i>MidAmerica Print Council Exhibition</i> Catherine G. Murphy Gallery St. Catherine University, St. Paul, MN	2010
<i>[Re]Happening</i> Black Mountain College Museum, Asheville, NC	2015	<i>The NOW: Contemporary Prints/</i> <i>Historical Perspectives</i> Nash Gallery, University of Minnesota, Minneapolis, MN	2010
<i>New Harmony Bicentennial Print Invitational,</i> New Harmony Gallery of Contemporary Art, New Harmony, IN	2015	<i>Convergence/Divergence</i> Hong Kong Graphic Arts Festival Rapids, Hong Kong City Hall, Hong Kong, China	2010
<i>National Screen Print Biennial</i> Arts Center of the Capital Region, Troy, NY	2014	<i>Projected Fictions</i> Carnegie Arts Center, Mankato, MN	2010
<i>Artist Activist</i> Mary S. Bird Gallery Georgia Regents University, Augusta, GA	2014	<i>(S)edition; Print as Activism</i> Urban Institute of Contemporary Art Grand Rapids, MI	2010
<i>You Are In... (Elemental Symbols...)</i> Window (ReProduction RePresentation) Asheville, NC	2014	<i>Art MN 2009, The Precious Object</i> Cargill Hall, Hennepin County Library, Minneapolis, MN	2009

Selected Group Juried Exhibitions Continued

<i>6th Biennial Juried Print Exhibition</i> Northern Arizona University Museum Flagstaff, AZ	2012	<i>The Printed Image</i> Alice C. Sabatini Gallery Topeka, KS	2006
<i>Contributory</i> Spudnik Press Gallery, Chicago, IL	2012	<i>The Rockford Midwestern</i> Rockford Art Museum, Rockford, IL	2006
<i>The Global Matrix III</i> Purdue University Galleries West Lafayette, IN	2012	<i>Impressit</i> Laura H. Miles Gallery Minnetonka Center for the Arts, Wayzata, MN	2006
<i>Nice Place to Visit: Printmaking & the Anxious Landscape,</i> Davidson Gallery, Hobart & William Smith Colleges, Geneva, NY	2010	<i>19th Parkside National Small Print Exhibition</i> University of Wisconsin-Parkside, Kenosha, WI	2006
<i>Paradise Lost and Regained</i> Northern Prints Gallery, Duluth, MN	2009	<i>Synergies</i> Kloster Bentlage Gallery Rheine, Germany	2006
<i>Nowhere Close to Normal</i> Red Delicious Press Gallery, Aurora, CO	2009	<i>Synergies</i> Limited/Gallery-Edition Münster, Germany	2005
<i>2009 International Print Exhibition</i> The JCI University, Jingdezhen, China, & Shanxi University, Shanxi, China	2009	<i>Say Goodbye to Hollywood; Tradition and Technology in Contemporary Printmaking,</i> Bellevue University, Bellevue, NE	2005
<i>Edmonton Print International</i> Capitol Arts Building, Edmonton, Alberta, Canada	2008	<i>Sumei National Print Exhibition</i> Sumei Arts Center, Newark, NJ	2004
<i>Pressing Matters</i> Arts Center of Saint Peter St. Peter, MN	2008	<i>Juventus</i> Ukrainian Institute of Modern Art, Chicago, IL	2003
<i>16th Annual Regional Art Exhibition</i> Carnegie Arts Center, Mankato, MN	2008	<i>The Boston Printmakers North American Print Biennial</i> 808 Gallery, Boston University, MA	2005
<i>The Moving Line</i> Dickinson State University, Dickinson, ND	2008	<i>Fluctuations</i> SNAP Gallery, Edmonton, Alberta, Canada	2003
<i>The Global Matrix II</i> Purdue University Galleries West Lafayette, IN	2007	<i>Works on paper '03</i> Perkinson Gallery, Milliken University Decatur, IL	2003
<i>A Progressive Proof...</i> McLean County Arts Center, Bloomington, IL	2007	<i>Sojourn</i> Malaspina Printmakers Society Vancouver, British Columbia, Canada	2003
<i>Crossing Boundaries,</i> Hong Kong Graphic Arts Festival Hong Kong Open Print Shop, Hong Kong, China	2007	<i>Interconnection; Japan & Alberta Contemporary Print Exhibition</i> San Chun Gallery, Calgary, Alberta, Canada	2003
<i>The Boston Printmakers North American Print Biennial</i> 808 Gallery, Boston University, MA	2007	<i>Junge Kunst im focus</i> Museum Waldorf & Bielefelder Kunstverein, Bielefeld, Germany	2003
<i>Pacific States Biennial National Print Exhibition</i> University of Hawai'i-Hilo, Hilo, HI	2006	<i>New Art '03</i> Kingston Art Gallery, Boston, MA	2003
<i>Landscape in the Postmodern</i> Brad Cooper Gallery Tampa, FL	2006		

Print Portfolio Exchange Exhibitions

<i>Luck of the Draw</i> , part of the 2023 Rocky Mountain Print Alliance, Gonzaga University, Spokane, WA	2023	<i>World Building</i> Pacific Northwest College of Art & Design, Portland, OR, part of the 2016 Southern Graphics Council Conference	2016
<i>Found, Reclaimed, Reformed</i> Kent State University, School of Art, Kent, OH, part of the 2022 MidAmerica Print Council Conference	2022	<i>Vinyl Baby!</i> University of Tennessee, Knoxville, TN, part of the 2015 Southern Graphics Council Conference	2015
<i>Ethic of Love</i> Saltgrass Printmakers Gallery, Salt Lake City, UT Presented as part of the Book in Theory project at the College Book Association	2021	<i>Time After Time</i> University of Tennessee, Knoxville, TN, part of the 2015 Southern Graphics Council Conference	2015
<i>Intersecting Methods</i> Stockton University Galleries, Stockton, NJ	2020	<i>Material Muse: Japanese Paper Inspiring Print</i> , SAFI Studios Exhibits, Milwaukee, WI, part of the 2013 Southern Graphics Council Conference	2013
<i>Imaging Utopia:</i> <i>Blueprints for Intent & Dissent</i> Bally's Hotel, Las Vegas, NV, part of the 2018 Southern Graphics Council Conference	2018	<i>The Built Environment</i> Southeast Missouri State University Cape Girardeau, MO, part of the 2012 Mid America Print Council Conference	2012
<i>The State of Southern Printmaking</i> Georgia State University, Atlanta, GA, part of the 2017 Southern Graphics Council Conference	2017	<i>Landslide vs. Supreme Harmony</i> University of Minnesota, Minneapolis, MN, part of the 2010 Mid America Print Council Conference	2010
<i>Intermission</i> Pacific Northwest College of Art & Design, Portland, OR, part of the 2016 Southern Graphics Council Conference	2016	<i>Testing, testing, 1, 2...</i> Tyler School of Art, Temple University, Philadelphia, PA, part of the 2010 Southern Graphics Council Conference	2010
<i>Worlds Between</i> Pacific Northwest College of Art & Design, Portland, OR, part of the 2016 Southern Graphics Council Conference	2016	<i>Multiplicities of Syntax:</i> <i>Mark, Re-mark, Remarque,</i> Tyler School of Art, Temple University Philadelphia, PA part of the 2010 Southern Graphics Council Conference	2010

Print Portfolio Exchange Exhibitions (Continued)

<i>Parallels</i> Malaspina Printmakers Society Vancouver, B.C. Canada	2008	<i>Science Factasy; Impressions</i> <i>From the Brave New World</i> University of Wisconsin Madison, WI, part of the 2006 Southern Graphics Council Conference	2006
<i>Are We There Yet?</i> Virginia Commonwealth University, Richmond, VA, part of the 2008 Southern Graphics Council Conference	2008	<i>From Latitude 32 to 53</i> University of North Texas-Denton and University of Alberta, Edmonton	2005
<i>Quaternary</i> Saltgrass Printmakers Salt Lake City, UT	2007	<i>From the Griffin</i> FAB Gallery, University of Alberta, Edmonton, Alberta, Canada	2004
<i>Border Crossings:</i> <i>International Print Portfolio</i> , Illinois State University, Normal, IL, part of the Frontiers in Printmaking Conference	2007	<i>Interprint 2003</i> University of Connecticut, Storrs, CT	2003
M.A.P.: Multiple Applied Perceptions University of Connecticut, Storrs, CT and Gonzaga University, Spokane, WA	2007	<i>Salt City 2003</i> Syracuse University, Syracuse, NY	2003
<i>Illusory Panorama</i> Ohio University, Athens, OH, part of the 2006 Mid America Print Council Conference	2006	<i>Interstices</i> , Laval Gallery, Novosibirsk, Siberia	2003