

## Erik Waterkotte

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### Education

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<u>University of Alberta</u> Edmonton, Alberta, Canada MFA, 2005	<u>Illinois State University</u> Normal, Illinois BFA, 2001
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### Professional Experience

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Associate Professor, Department of Art & Art History University of North Carolina Charlotte Charlotte, NC	2012-Present	Visiting Assistant Professor Henry Radford Hope School of Fine Art Indiana University, Bloomington, IN	2010-2011
Assistant Professor, Department of Art Minnesota State University, Mankato, MN	2006-2012	Instructor Department of Fine Art University of Alberta, Edmonton, Alberta, Canada	2003-2004

### Visiting Artist/Artist Residencies

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Visiting Artist in Residence Frostic School of Art Western Michigan University, Kalamazoo, MI	2020	Visual Artist Fellow in Residence Virginia Center for the Creative Arts, Amherst, VA	2013
Artist in Residence Kala Art Institute, Berkeley, CA	2019-2020	Visiting Artist Bowling Green State University, Bowling Green, OH	2012
Visiting Artist in Residence Saltgrass Printmakers Salt Lake City, Utah	2019, 2014, 2010, & 2007	Visiting Artist South Dakota State University, Brookings, SD	2012
Visiting Artist, Summer Workshop Brookehaven College, Dallas, TX	2019 & 2013	Visiting Artist University of Dayton, Dayton, OH	2011
Visiting Artist School of Art, Kent State University Kent, OH	2018	Visiting Artist University of Temple at Rome, Rome, Italy	2009
Artist in Residence Peoria Center for the Arts Peoria, IL	2017-18	Visiting Artist University of Tennessee, Knoxville Knoxville, TN	2008
Visiting Artist Lamar Dodd School of Art University of Georgia-Athens	2017	Visiting Artist Boise State University Boise, Idaho	2008
Visiting Artist University of Alberta Edmonton, Alberta, Canada	2016	Visiting Artist St. Cloud State University, St. Cloud, MN	2007
Affiliate Artist in Residence McColl Center for Art & Innovation Charlotte, NC	2015	Visiting Artist Southern Illinois University, Carbondale, Illinois	2006
Visiting Artist Arkansas State University Jonesboro, AK	2015	Visiting Artist Illinois State University, Normal, Illinois	2006
Visiting Artist School of Art & Design Northern Illinois University, DeKalb, IL	2014	Marie Eccles Caine Artist in Residence Utah State University, Logan, UT	2005
Visiting Artist Henry Radford Hope School of Fine Art Indiana University, Bloomington, IN	2014	Visiting Artist; Department of Art Brigham Young University Provo, UT	2005

## Collections

Of the Kala Art Institute, Berkeley, CA	Of the Jingdezhen Ceramic Institute University, Jingdezhen, China
Of the Van Every/Smith Galleries at Davidson College, Davidson, NC	Of South Central College, Mankato, MN
Of the Matrix Print Collection, the University of Dallas Loggia Gallery, Irving, TX	Of the Purdue University Galleries Purdue University, West Lafayette, IN
Of the Fort Wayne Museum of Art Fort Wayne, IN	Of the Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Of the Weisman Art Museum, University of Minnesota, Minneapolis, MN	Of the Amity Art Foundation, Woodbridge, CT
Of the Zuckerman Art Museum Kennesaw State University, Kennesaw, GA	Of the Print Study Centre, Art and Artifact Collection University of Alberta, Edmonton, Alberta

## Awards/Grants

Arts & Science Council: Public Art's Prequalified Regional Artist Pool, North Carolina	2020-2021	Faculty Improvement Grant Minnesota State University	2009
Faculty Research Grant University of North Carolina-Charlotte	2021	Artist Initiative Grant Minnesota State Arts Board	2009
<i>Regional Artist Project Grant</i> Arts & Science Council, Charlotte, North Carolina	2020	Exhibition Award Prairie Lakes Regional Art Exhibition Carnegie Arts Center, Mankato, MN	2008
<i>Beyond Printmaking 5</i> Exhibition Award, Landmark Arts Gallery, Texas Tech University, Lubbock, TX	2017	Faculty Research Grant Minnesota State University Mankato, MN	2010, 2008, & 2006
<i>Digital Making Grant</i> , DArts Center, University of North Carolina-Charlotte, College of Arts + Architecture	2016	<i>Honorable Mention, Landscape in the Postmodern</i> Brad Cooper Gallery, Tampa, FL	2006
2 <sup>nd</sup> Place Exhibition Award <i>Inspired Lines: Drawing Biennial</i> Appleton Museum of Art, Ocala, FL	2016	<i>J. Gordon Kaplan Award;</i> Research Travel Grant University of Alberta, Edmonton, Alberta, Canada	2004
Summer Experiment Award University of North Carolina-Charlotte	2013	<i>Works on Paper '03</i> Exhibition Award, Millikin University, Decatur, IL	2003
Faculty Research Grant University of North Carolina-Charlotte	2013		

## Bibliography & Related Activities

Co-founder/co-editor of Theurgical Studies Press	2021-present	Emerling, Jae. "A Connoisseur of Chaos, Erik Waterkotte's Expressionless Prints"	2016
"1 Hybrid Class, 2 Teachers, 3 Murals" poster presentation College Art Association Conference, Chicago, IL	2020	"The Art of the Print" exhibition lecture, Bechtler Museum of Modern Art Charlotte, NC	2016
"Staying True" panel presentation Southern Graphics Conference, Las Vegas, NV	2018	"I Change it, It Changes Me ( <i>I delta IT + IT delta me</i> )," panel presentation Southern Graphics Conference, Portland, OR	2016
Waterkotte, Erik. "Review: Light/Matter: 2017 the Intersection of Printmaking & Photography." <i>The MAPC Journal, The Body in Print</i> , vol. 27, #3-4, 2017, p. 12-19.	2017	Freeman, Heather D. <i>The Moving Image Workshop</i> , chptr 3: "A Thoughtful Space: Movement and Composition," <i>Untitled (Tabernacle)</i> image reproduction. Fairchild Books: Bloomsbury. 2016. P86.	2016

## Bibliography & Related Activities Continued

Volker, Lucia. "Digital Materials & Mapping Within Contemporary Print." <i>The MAPC Journal, Print Catalyst: Traditions &amp; New Forms for Print Language</i> , vol. 22, #3-4, 2014, p 6-7.	2014	"Crossing into the Cinematic," panel at the Impact 8 Conference, University of Dundee, Scotland, UK	2013
"Finding Printmaking's Place in a Post-Digital World," panel presentation, MidAmerica Print Council Conference, Wayne State University, Detroit, MI	2014	Waterkotte, Erik. "Looking Idyllic, Feeling Dystopic: Artists and Utopia," <i>MidAmerica Print Council Journal</i> , issue: <i>Culture of Print</i> , vol. 19, #3-4, Fall/Winter, 2011-12, p 11-14	2011
"Max Bill, Color & Hyper- dimensions" <i>Modern Mondays</i> Lecture Series Bechtler Museum of Modern Art, Charlotte, NC	2014	Waterkotte, Erik. "Vicarious Expression, Collage and Disaster," <i>Contemporary Impressions, the Journal of the American Print Alliance</i> , vol. 18 #1 (Summer 2010), p 20-23	2010
"Utopian Images and Place" panel presentation at the Society for Utopian Studies Conference, Charleston, SC	2013	Editor, Mid America Print Council Journal Mid American Print Council	2009-2010

## Solo, Two, and Three Person Exhibitions

<i>Liminal Borders</i> IMPACT 11 Conference, Hong Kong Open Studio, Hong Kong, China	2020 (postponed: COVID-19)	<i>Tenebre</i> Heavy Brow Gallery, Bloomington, IL	2013
<i>Starblock MMXIX, Starblock/Burns Us, Recent Works, &amp; Recent Prints</i> Saltgrass Printmakers Studio Salt Lake City, UT	2019, 2014, 2010 & 2007	<i>Chimera</i> Violet Poe Projects, Bloomington, IL	2012
<i>Interstice</i> University of Dallas, Loggia Gallery, Dallas, TX	2019	<i>Invocation, Recent Works...</i> Toronto Open Studio Toronto, Ontario, Canada	2012
<i>The Work of Erik Waterkotte</i> Kai Lin Art, Atlanta, GA	2017	<i>Invocation, Recent Works...</i> Haas Gallery of Art Bloomsburg University, Bloomsburg, PA	2012
<i>Principia Rerum de Lumine in Tenebris</i> FAB Gallery, University of Alberta, Edmonton, Alberta, Canada	2016	<i>BUILT</i> Rike Gallery 249 University of Dayton, Dayton, OH	2011
<i>Sightlines, Incidents, and Echoes</i> McColl Center for Art & Innovation Charlotte, NC	2015	<i>Unsettled Graphic Spaces</i> McLean County Arts Center Bloomington, IL	2009
<i>Obscurum Sanctum</i> Forum Gallery Brookehaven College, Dallas, TX	2015	<i>Re-encounters and Reconnaissance</i> Printmakers Gallery Arkansas State University Jonesboro, AR	2009
<i>Law of Returns</i> Hastings Gallery Sandhills Community College, Pinehurst, NC	2015	<i>Superimpositions</i> Christensen Gallery Augsburg College, Minneapolis, MN	2008
<i>An Abridged Equinox</i> Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC	2014	<i>Maps and Remaining Geographies</i> SNAP Gallery, Edmonton, Alberta, Canada	2008
<i>Utopia: Dystopia</i> College of the Sequoias COS Art Gallery, Visalia, CA	2013	<i>Disaster Tableau...</i> Hemingway Gallery Boise State University, Boise, ID	2008
<i>Aggregation Transformation</i> Projective Eye Gallery Charlotte, NC	2013	<i>Fluctuating Systems   Images Beliefs</i> Conkling Gallery Minnesota State University, Mankato, MN	2008

## Solo, Two, and Three Person Exhibitions Continued

<i>Suggestive Systems/Partial Translations</i> , Tippetts Gallery Utah State University, Logan, UT	2005	<i>Fluctuations</i> SNAP Gallery, Edmonton, Alberta, Canada	2003
<i>Speculative Arrangements</i> FAB Gallery, University of Alberta, Edmonton, Alberta, Canada	2005	<i>Evidence</i> University Galleries Illinois State University, Normal, IL	2001

## Selected Group Exhibitions

<i>Common Ground</i> (touring exhibition) Utah Cultural Celebration Center, West Valley City, UT & Snow College, Ephraim, UT	2021	<i>30 Contemporary U.S. Printmakers</i> Fondazione Il Bisonte, Florence, Italy	2016
<i>Cover Me</i> Hotam Press, Vancouver, BC, Canada	2020	<i>Inspired Lines: Drawing Biennial</i> Appleton Museum of Art, Ocala, FL	2016
<i>Sympoiesis: Printmaking in the Expanded Field</i> Clara Hatton Gallery, Colorado State University, Fort Collins, CO	2020	<i>Pacts &amp; Invocations, Magic &amp; Ritual in Contemporary Art</i> Spartanburg Art Museum, SC	2016
<i>Paper West, 2<sup>nd</sup> National Works on Paper Exhibition</i> Gittins Gallery, University of Utah Salt Lake City, UT	2019	<i>The New South, Juried Works on Paper</i> Kai Lin Art Gallery, Atlanta, GA	2016
<i>Radiate</i> Kai Lin Art, Atlanta, GA	2018	<i>Brain Storms, UAlberta Creates</i> University of Alberta Museum Gallery Edmonton, Alberta, Canada	2015
<i>The Print: Tried &amp; True, Techno &amp; New</i> Constellation Studios, Lincoln, NE	2018	<i>State of the Print</i> Block Gallery, Raleigh, NC	2015
<i>Delusions of Grandeur, Big Work From Below the 39<sup>th</sup> Parallel</i> Goodyear Arts, Charlotte, NC	2018	<i>35<sup>th</sup> Bradley International Print &amp; Drawing Exhibition</i> Bradley University Peoria, IL	2015
<i>Post-Digital Printmaking: Redefinition of Print</i> Eugeniusz Geppert Academy of Art Wroclaw, Poland	2017	<i>[Re]Happening</i> Black Mountain College Museum, Asheville, NC	2015
<i>Beyond Printmaking 5, National Juried Exhibition</i> , Landmark Art Gallery, Texas Tech University, Lubbock, TX	2017	<i>New Harmony Bicentennial Print Invitational</i> , New Harmony Gallery of Contemporary Art New Harmony, IN	2015
<i>Signs and Signifiers</i> Hobart & William Smith Colleges Davidson Gallery, Geneva, NY	2017	<i>National Screen Print Biennial</i> Arts Center of the Capital Region, Troy, NY	2014
<i>Wet Paint</i> Goodyear Arts, Charlotte, NC	2017	<i>Artist Activist</i> Mary S. Bird Gallery Georgia Regents University, Augusta, GA	2014
<i>Outliers</i> Westobou Gallery, Augusta, GA	2017	<i>You Are In... (Elemental Symbols...)</i> Window (ReProduction RePresentation) Asheville, NC	2014
<i>Faculty Biennial</i> Rowe Gallery, University of North Carolina at Charlotte, Charlotte, NC	2016, 2014, 2012	<i>Pressure, Contemporary Works in Print</i> Leso Gallery, Toledo, OH	2014
<i>Printocracy</i> Rebus Works Gallery, Raleigh, NC	2016	<i>Mark, Coda, Mark</i> , City College of San Francisco, San Francisco, CA	2014
<i>Fresh</i> Kai Lin Art Gallery, Atlanta, GA	2016	<i>Salon Style Highlights: 40 Years of the KSU Permanent Collection</i> Zuckerman Museum of Art Kennesaw State University, GA	2014

## Selected Group Exhibitions Continued

<i>Positive/Negative 29: Pages</i> Slocumb Gallery, East Tennessee State University, Johnson City, TN	2014	<i>Paradise Lost and Regained</i> Northern Prints Gallery, Duluth, MN	2009
<i>Homespun Technology</i> Impact 8 Conference University of Dundee, Dundee Scotland, UK	2013	<i>Nowhere Close to Normal</i> Red Delicious Press Gallery, Aurora, CO	2008-2009
<i>MAPC Conference Exhibition</i> Arts Council of Southeast Missouri Cape Girardeau, MO & St. Catherine University, St. Paul, MN	2012 & 2009	<i>2009 International Print Exhibition</i> The JCI University, Jingdezhen, China, Shanxi University, Shanxi, China	2009
<i>Pacific States Biennial</i> <i>National Print Exhibition</i> University of Hawai'i-Hilo, Hilo, HI	2012 & 2006	<i>Edmonton Print International</i> Capitol Arts Building, Edmonton, Alberta, Canada	2008
<i>Harnett Biennial of American Prints</i> Harnett Museum of Art, University of Richmond Museums, Richmond, VA	2012	<i>Pressing Matters</i> Arts Center of Saint Peter St. Peter, MN	2008
<i>6<sup>th</sup> Biennial Juried Print Exhibition</i> NAU Art Museum Northern Arizona University, Flagstaff, AZ	2012	<i>16<sup>th</sup> Annual Regional Art Exhibition</i> Carnegie Arts Center, Mankato, MN	2008
<i>Contributory</i> Spudnik Press Gallery, Chicago, IL	2012	<i>The Moving Line</i> Dickinson State University, Dickinson, ND	2008
<i>The Global Matrix II &amp; III</i> Purdue University Galleries West Lafayette, IN	2012 & 2007	<i>A Progressive Proof...</i> McLean County Arts Center, Bloomington, IL	2007
<i>Nice Place to Visit:</i> <i>Printmaking &amp; the Anxious Landscape,</i> Davidson Gallery, Hobart & William Smith Colleges, Geneva, NY	2010	<i>Crossing Boundaries,</i> Hong Kong Graphic Arts Festival Hong Kong Open Print Shop, Hong Kong, China	2007
<i>Old World/New World,</i> <i>MidAmerica Print Council Exhibition</i> Catherine G. Murphy Gallery St. Catherine University, St. Paul, MN	2010	<i>The Boston Printmakers</i> <i>North American Print Biennial</i> 808 Gallery, Boston University, MA	2007 & 2005
<i>The NOW: Contemporary Prints/ Historical Perspectives</i> Nash Gallery, University of Minnesota, Minneapolis, MN	2010	<i>Landscape in the Postmodern</i> Brad Cooper Gallery Tampa, FL	2006
<i>Convergence/Divergence</i> Hong Kong Graphic Arts Festival Rapids, Hong Kong City Hall, China	2010	<i>The Printed Image</i> Alice C. Sabatini Gallery Topeka, KS	2006
<i>Nice Place to Visit: Printmaking and the Anxious Landscape,</i> Hobart & William Smith Colleges, Geneva, NY	2010	<i>The Rockford Midwestern</i> Rockford Art Museum, Rockford, IL	2006
<i>Projected Fictions</i> Carnegie Arts Center, Mankato, MN	2010	<i>Impressit</i> Laura H. Miles Gallery Minnetonka Center for the Arts, Wayzata, MN	2006
<i>(S)edition; Print as Activism</i> Urban Institute of Contemporary Art Grand Rapids, MI	2010	<i>19<sup>th</sup> Parkside National Small Print Exhibition</i> University of Wisconsin-Parkside Kenosha, WI	2006
<i>Art MN 2009, The Precious Object</i> Cargill Hall, Hennepin County Library Minneapolis, MN	2009	<i>Synergies</i> Kloster Bentlage Gallery Rheine, Germany & Limited/Gallery-Edition Münster, Germany	2005 & 2006

## Selected Group Exhibitions Continued

<i>Say Goodbye to Hollywood; Tradition and Technology in Contemporary Printmaking</i> , Bellevue University, Bellevue, NE	2005	<i>Sojourn</i> Malaspina Printmakers Society Vancouver, British Columbia, Canada	2003
<i>Sumei National Print Exhibition</i> Sumei Arts Center, Newark, NJ	2004	<i>Interconnection; Japan &amp; Alberta Contemporary Print Exhibition</i> San Chun Gallery, Calgary, Alberta, Canada	2003
<i>Juventus</i> Ukrainian Institute of Modern Art Chicago, IL	2003	<i>Junge Kunst im focus</i> Museum Waldorf & Bielefelder Kunstverein, Bielefeld, Germany	2003
<i>Works on paper '03</i> Perkinson Gallery, Milliken University Decatur, IL	2003	<i>New Art '03</i> Kingston Art Gallery, Boston, MA	2003

## Print Portfolio Exchange Exhibitions

<i>Intersecting Methods</i> touring exhibition, begins showing @ Stockton University Galleries, Stockton, NJ	2020	<i>Testing, testing, 1, 2...</i> Southern Graphics Conference Tyler School of Art, Temple University, Philadelphia, PA	2010
<i>Imaging Utopia: Blueprints for Intent &amp; Dissent</i> Southern Graphics Conference, Las Vegas, NV	2018	<i>Multiplicities of Syntax: Mark, Re-mark, Remarque</i> , Southern Graphics Conference Tyler School of Art, Temple University Philadelphia, PA	2010
<i>The State of Southern Printmaking</i> Southern Graphics Conference Atlanta, GA	2017	<i>Parallels</i> Malaspina Printmakers Society Vancouver, B.C. Canada	2008
<i>Intermission</i> Southern Graphics Conference Pacific Northwest College of Art & Design, Portland, OR	2016	<i>Are We There Yet?</i> Southern Graphics Conference Virginia Commonwealth University, Richmond, VA	2008
<i>Worlds Between</i> Southern Graphics Conference Pacific Northwest College of Art & Design, Portland, OR	2016	<i>Quaternary</i> Saltgrass Printmakers Salt Lake City, UT	2007
<i>World Building</i> Southern Graphics Conference Pacific Northwest College of Art & Design, Portland, OR	2016	<i>Border Crossings; International Print Portfolio</i> Frontiers in Printmaking Conference Illinois State University, Normal, IL	2007
<i>Vinyl Baby!</i> Southern Graphics Conference University of Tennessee, Knoxville, TN	2015	<b>M.A.P.:</b> Multiple Applied Perceptions University of Connecticut, Storrs, CT and Gonzaga University, Spokane, WA	2007
<i>Time After Time</i> Southern Graphics Conference University of Tennessee, Knoxville, TN	2015	<i>Illusory Panorama</i> Mid America Print Conference Ohio University, Athens OH	2006
<i>Material Muse: Japanese paper inspiring print</i> , SAFI Studios Exhibits, Southern Graphics Conference, Milwaukee, WI, curated by Sigrid Blohm, The Japanese Paper Place, Toronto, Canada	2013	<i>Science Fantasy; Impressions From the Brave New World</i> Southern Graphics 2006 University of Wisconsin Madison, WI	2006
<i>The Built Environment</i> Mid America Print Council Conference Southeast Missouri State University Cape Girardeau, MO	2012	<i>From Latitude 32 to 53</i> University of North Texas and University of Alberta Denton, Texas and Edmonton, Alberta	2005
<i>Landslide vs. Supreme Harmony</i> MidAmerican Print Conference University of Minnesota, Minneapolis, MN	2010	<i>From the Griffin</i> FAB Gallery University of Alberta, Edmonton, Alberta	2004

**Print Portfolio Exchange Exhibitions Continued**

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<i>Interprint 2003</i> University of Connecticut, Storrs, CT	2003	<i>Interstices</i> Laval Gallery Novosibirsk, Siberia	2003
<i>Salt City 2003</i> Syracuse University, Syracuse, NY	2003		